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Bassoon (Paperback)

By William Waterhouse

KAHN AVERILL, United Kingdom, 2004. Paperback. Book Condition: New. 212 x 136 mm. Language: English . Brand New Book. This book gives detailed and authoritative guidance on the mastery of this rewarding instrument. It is a practical manual offering beginner and expert alike a thorough and systematic treatment of every aspect of performance. There are many parts of the body employed in playing the bassoon - abdomen, mouth, tongue, fingers, and not least brain - and are described in turn and their proper use discussed both from a theoretical and practical perspective. Each section is followed by highly original practice routines. There is also advice on maintenance, how to practise, how to teach, and how to cope with the challenges of audition and competition. There are hints given on the performance of concertos by Mozart and Weber, a list of recommended solo repertoire and an extensive bibliography.



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