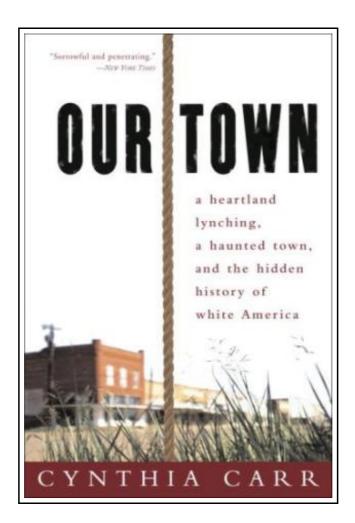
# Our Town: A Heartland Lynching, a Haunted Town, and the Hidden History of White America



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### Reviews

It in a of my personal favorite book. It is writter in easy terms and never hard to understand. Its been designed in an exceedingly easy way and it is only after i finished reading this publication by which in fact changed me, change the way i think. *(Lucinda Stiedemann)* 

## OUR TOWN: A HEARTLAND LYNCHING, A HAUNTED TOWN, AND THE HIDDEN HISTORY OF WHITE AMERICA



Three Rivers Press (CA). Paperback / softback. Book Condition: new. BRAND NEW, Our Town: A Heartland Lynching, a Haunted Town, and the Hidden History of White America, Cynthia Carr, The brutal lynching of two young black men in Marion, Indiana, on August 7, 1930, cast a shadow over the town that still lingers. It is only one event in the long and complicated history of race relations in Marion, a history much ignored and considered by many to be best forgotten. But the lynching cannot be forgotten. It is too much a part of the fabric of Marion, too much ingrained even now in the minds of those who live there. In" Our Town" journalist Cynthia Carr explores the issues of race, loyalty, and memory in America through the lens of a specific hate crime that occurred in Marion but could have happened anywhere. Marion is our town, America's town, and its legacy is our legacy. Like everyone in Marion, Carr knew the basic details of the lynching even as a child: three black men were arrested for attempted murder and rape, and two of them were hanged in the courthouse square, a fate the third miraculously escaped. Meeting James Cameron-the man who'd survived-led her to examine how the quiet Midwestern town she loved could harbor such dark secrets. Spurred by the realization that, like her, millions of white Americans are intimately connected to this hidden history, Carr began an investigation into the events of that night, racism in Marion, the presence of the Ku Klux Klan-past and presentin Indiana, and her own grandfather's involvement. She uncovered a pattern of white guilt and indifference, of black anger and fear that are the hallmark of race relations across the country. In a sweeping narrative that takes her from the angry energy...

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