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Perspectives on Percival Everett (Margaret Walker Alexander Series in African American Studies)

By Keith B. Mitchell

Univ Pr Of Mississippi, 2013. Gebundene Ausgabe. Book Condition: Neu. Neu Neuware, Importqualität, auf Lager, SCHNELLVERSAND mit dpd - The first collection of essays to examine the breadth of Everett's creative output Essays by Uzzie Cannon, Jonathan Dittman, Ronald Dorris, Frédéric Dumas, Sarah Mantilla, Richard Schur, Anthony Stewart, Robin G. Vander, and Sarah Wyman Percival Everett (b. 1956) writes novels, short stories, poetry, and essays, and is one of the most prolific, acclaimed, yet underexamined African American writers working today. Although to date Everett has published eighteen novels, three collections of short fiction, three poetry collections, and one children's book, his work has not garnered the critical attention that it deserves. Perhaps one of the most vexing problems scholars have had in trying to situate Everett's work is that they have found it difficult to place him and his work within a prescribed African American literary tradition. Because he happens to be African American, critics have expectations of so-called authentic African American fiction; however, his work often thwarts these expectations. In Perspectives on Percival Everett, scholars engage all of his creative production. On the one hand, Everett is an African American novelist. On the other hand, he pursues subject matters...



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