



## The Practical Encyclopedia of Acrylics, Oils and Gouache

By Ian Sidaway

Anness Publishing. Paperback. Book Condition: new. BRAND NEW, The Practical Encyclopedia of Acrylics, Oils and Gouache, Ian Sidaway, This title covers: mixing paint, brush strokes, gouache, masking out, glazing, wet-into-wet, drybrush painting, stretching canvas, painting with knives, and light to dark. It is a complete, fully illustrated guide to three popular painting media, with 750 practical photographs, including detailed illustrations of all the techniques. Beginners can get started and achieve a level of competence almost immediately, and experienced painters will enjoy the challenge of the advanced projects. It includes over 20 intensive projects photographed step-by-step and accompanied by comprehensive instructions. Learning to paint using oils, acrylics and gouache requires training in specific painting skills. This practical guide is an ideal introduction to all three media for beginners, as well as including exercises and projects to challenge more experienced artists. The introduction details the materials and equipment necessary before demonstrating key techniques such as wet into wet with gouache, impasto and scumbling with acrylics, and glazing with oils. There then follows 20 beautiful painting projects ranging from landscapes and portraits to still lifes and abstract canvases. Step-by-step photographs guide you through every stage, enabling you to paint with confidence.



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### Reviews

*This publication might be well worth a read through, and much better than other. It is amongst the most incredible book i actually have read through. I am delighted to tell you that here is the finest book i actually have read through inside my own life and could be he best ebook for possibly.*

-- **Aracely Hickie**

*Basically no phrases to clarify. It really is rally fascinating throug reading time. Once you begin to read the book, it is extremely difficult to leave it before concluding.*

-- **Anabel Zemplak**